

L'APPARTEMENT

THEA

MONTAUTI

d'HARCOURT

LYGINOS



TAKIS – DANA
SOUND AND SILENCE

03.10.2024 - 21.12.2024

L'APPARTEMENT presents in Geneva its inaugural exhibition “Sound and Silence”, featuring works by TAKIS & Yves Dana.

The concept of L'Appartement

Thea Montauti d'Harcourt Lyginos, an art advisor and curator, has launched *L'Appartement*, a unique space dedicated to art in the heart of Geneva. The gallery's inaugural exhibition, *Sound and Silence*, opened on October 3, 2024, in an exclusive venue located in the Eaux-Vives district. This debut exhibition showcases 24 works by renowned Greek artist Takis - many sourced from the prestigious Emfietzoglou Collection - alongside 18 works by Swiss Egyptian artist Yves Dana, some of which are being exhibited in Geneva for the very first time.

Beyond its multidisciplinary and international exhibitions, *L'Appartement* offers comprehensive art advisory services, including artwork acquisition, sales strategies, appraisals, evaluations and collection management. This creates a holistic, 360-degree art experience.

Instead of focusing solely on representing artists, *L'Appartement* champions collaboration. The gallery invites artists, curators, collectors and other galleries to exhibit their works in an intimate setting. Under the guidance of Thea Montauti d'Harcourt Lyginos, this forward-thinking approach aims to connect key figures in the art world, make art more accessible and revitalize the local art scene.

In January 2025, *L'Appartement* will host an exhibition featuring Australian Aboriginal art in dialogue with works by contemporary and modern artists, starting the new year with an exciting artistic exploration.



The Exhibition

Sound and Silence establishes an artistic dialogue between the works of Takis and Yves Dana, two sculptors whose philosophies stand in contrast, yet, complement one another. The exhibition explores the dichotomy between Takis' futuristic vision and Dana's deep connection to natural and earthly energies.

Curator Thea Montauti d'Harcourt Lyginos asks: *How do two artists with such distinct approaches create such harmony? How does stone sculpture remain relevant in a society driven by constant innovation?* These questions inspired her choice to feature Takis, whose fascination with technology and exploration of time and space epitomize modernism. His futuristic vision, which blends art with technological elements, blurs the boundaries between these disciplines.

At *L'Appartement*, Yves Dana's "stone forest" finds resonance with Takis' Signals forest, achieving a striking harmony between sound and silence.



The artists

Takis (1925–2019) was a Greek sculptor, renowned for his kinetic works, which merge magnetic fields, light and sound. His art bridges the gap between science and creativity, inviting viewers to explore the intersection of natural, invisible forces and modern technological landscapes. Takis revolutionized sculpture by incorporating scientific and musical elements, challenging traditional perceptions of movement and energy. His avant-garde works have left a lasting impact on the international art world, dissolving boundaries between technology and nature.

Yves Dana (b. 1959) is a Swiss Egyptian sculptor. Yves Dana delves into the purity of forms and the essence of materials in his creations. Inspired by ancient civilizations, his organic sculptures captivate audiences with their timeless beauty and profound connection to natural forces. Working primarily with bronze, stone and wood, Dana's works encourage contemplation and meditation while exploring the interplay between matter, time and energy.



About Thea Montauti d'Harcourt Lyginos

A graduate of Bocconi University in Italy, Thea has cultivated an international career in the art world. She has worked at Sotheby's in London and Gagosian Gallery in Geneva before founding an art advisory company in 2017, specializing in post-war and contemporary art collections. She also serves as Vice President of the NextGen members at Geneva's MAMCO museum.

Her latest venture, L'Appartement, redefines the traditional gallery model with an innovative hybrid concept.

Thea's mission? To share her passion for art through a fresh, approachable perspective, reimagining the gallery experience. She seeks to broaden art's reach by fostering a vibrant community that engages both seasoned collectors and the younger generation.

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